



Photo Courtesy Jeff Sabo

2009 - 2010

www.erieadanceconservatory.org

8335 Edinboro Road
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Sarah Purvis, Director

ERIE DANCE CONSERVATORY

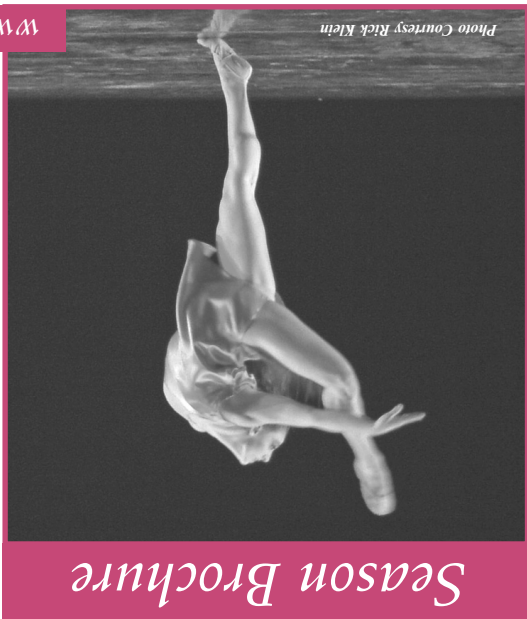
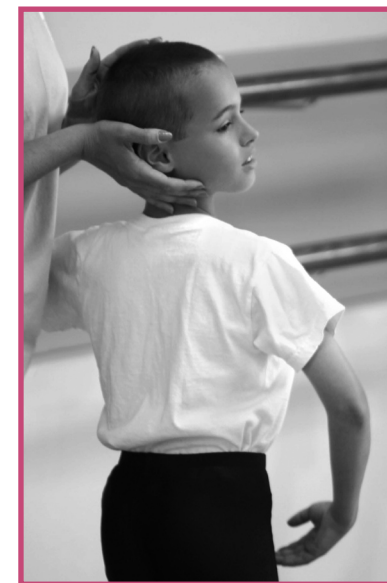


Photo Courtesy Rick Klein

Season Brochure

Our Philosophy

At the *Erie Dance Conservatory* we are dedicated to nurturing the student's development into a dancer through a positive and progressive curriculum. We gradually teach our students to explore the correlation between their bodies and proper dance technique, placement, and coordination – the natural navigation of the body. Erie Dance Conservatory offers individuals of all ages the most professional dance training available.



As the student begins to advance in these concepts, we allow sufficient time to create self-discipline, confidence, and to help foster their passion for dance. We strive to challenge our students both mentally and physically in order to impart the necessary elements for becoming a professional dancer, supporter of the art form, or simply a confident individual.

Our positive atmosphere is a safe haven in which our students can learn the art of dance and develop a fundamental understanding of the form that will allow them to continue to thrive in dance throughout their lives.

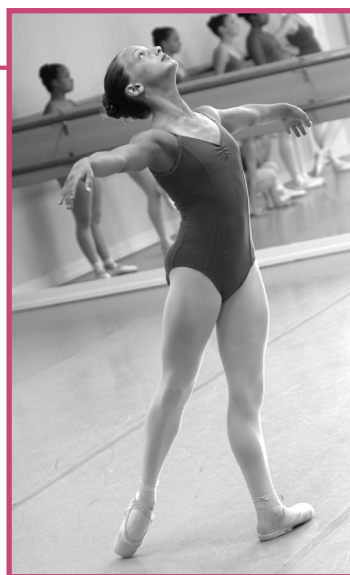
Photo Courtesy Julie Petrick

Calendar of Events

August 31 Semester I Begins (TUITION DUE)	January 18 Semester II Begins (TUITION DUE)
September 3 - 6 Dara Swisher Residency	February 26 <i>Family Winter Fantasy</i>
September 5 Grinch Auditions at EDC 1:15 - 2:15	March 7 - April 25 Ballroom Sessions
September 7 Labor Day (CLOSED)	March (TBA) Regional Dance America Adjudication
September 12 Grinch Auditions at EDC 1:15 - 2:15	March 23 - 28 Parent Observation Week
September 13 - November 1 Ballroom Sessions	April 2 - 5 Spring Break (CLOSED)
September 14 - October 10 Fall Fundraiser	April 6 Classes Resume
October 24 EDC Costume Orders Due (<i>Wizard of Oz</i>)	April 29 Spring Gala
October 26 - 31 Parent Observation Week	May 20 - 22 Regional Dance America/NE Festival
November 14 "Grinch Day" at Barnes'N' Noble	May 29 <i>Wizard of Oz</i> Spring Concert
November 26 - 29 Thanksgiving Break (CLOSED)	May 31 Memorial Day (CLOSED)
November 30 Classes Resume	June 5 Last Day of Classes
December 4 - 6 <i>How the Grinch Stole Christmas</i>	June 7 - 25 Optional Classes
December 7 - 12 Bring a Friend to Dance Week	June 28 - July 29 Summer Intensive
December 24-January 3 Winter Break (CLOSED)	August 2 - 20 Optional Classes
January 4 Classes Resume	

Rules

1. Students are expected to behave respectfully and courteously at all times toward EDC faculty and staff, as well as toward each other.
2. No one may smoke, chew gum, or use bad language in or near the dance studio.
3. Students must follow the dress code for all classes and rehearsals.
4. Students must show respect for the property of others and for the facilities: help keep studio building and grounds clean and neat.
5. Students should put their belongings neatly in the places provided for them.
6. Students under the age of 18 and without a parental permission slip may not leave the EDC studio without their parent/guardian on site.
7. EDC is not responsible for any lost or stolen items, and EDC shall not be liable in any way for injuries sustained during attendance at the studio or any or its related functions.



Curriculum

Classes at EDC include ballet technique, variations, pointe, modern, tap, jazz, hip-hop, adult and pre-school, Ballroom, and Pilates. Each level has a syllabus that a student must master before moving to the next level. Each student is evaluated on a regular basis to ensure proper placement. Changes in a student's class placement are made based on the recommendations of EDC Director and Faculty. Placement and advancement from one level to the next is based on the student's accomplishments and ability, not simply on age or the number of years spent in study.

Registration

An applicant may apply at any time throughout the school year. The registration process includes completion of the registration form with parent/guardian signature and tuition for the first month. No registration fee is required.

Tuition

may be paid in four, nonrefundable installments by the 1st of each month with first payment required before the classes begin (unless taking a trial class). A 5 % discount will be applied for anyone choosing to pay tuition in full at the time of registration. A 5 % discount will also be given to families enrolling more than one student – discount applies to the lesser tuition. If payment has not been received by the

10th day of the month or the 10th day from the beginning of a semester, a finance charge of 1.5% per month will be assessed as of the due date. \$660 per semester, or \$165.00 per month, allows for unlimited classes per student.

Payments should be made by check, payable to "EDC," MasterCard, Visa, Discover, or Debit (no cash), and there will be a \$25 charge for returned checks and a \$15 charge for declined credit cards.

Payment of tuition entitles students to take all the scheduled classes at their level, and no refunds are given for classes missed because of illness or vacation. Financial assistance, based upon need and merit, is available. Requests should be made no later than August 31, 2009 for Semester I, and January 18, 2010 for Semester II. Any student whose tuition is past due and who has not made arrangements for payment will only be allowed to observe class until the account is made current.



Photo Courtesy Andy Snow

***Note:** If you are applying for financial aid/scholarship, it is your responsibility to contact the EDC office to request the proper forms. Please see Ms. Sarah for scholarship information.

Classes for professional dancers	50% Discount
Classes for EDC alumni	Free
Classes for former advanced EDC students on school break	Free

Private Lessons

Sometimes students would like additional assistance with their regularly scheduled classes. Private lessons may be arranged through the EDC Director. Payment is made directly to the EDC instructor. Private lessons are in addition to classes, and cannot be used as make-up classes. Private lessons are \$20 per 1/2 hour or \$30 per hour.

Failure to cancel without a 24 hour notice requires full payment.



Photo Courtesy Jeff Sabo

Performance Opportunities

There are different productions that the EDC Company performs each year, which include roles for young students, such as *How the Grinch Stole Christmas* and the *Family Winter Fantasy*. These performances are in addition to the End of Year Show. Please notify EDC Director if a student will not be performing.

Advantages of the Erie Dance Conservatory

- ~ performance opportunities within the school and community
- ~ integrated syllabus
- ~ safe dance flooring
- ~ limited class sizes
- ~ ongoing enrollment throughout the year for all ages
- ~ free trial/placement class
- ~ professional faculty experienced in teaching children's dance
- ~ family discounts

All casting is final and is at the sole discretion of the Artistic Director.

Make-Up Class

Policy & Attendance

In order to maintain consistent progression, any missed classes are to be made-up within two weeks. No credit or refund is given for missed classes. Please see your child's instructor on what would be an appropriate class for your child to make-up. If a student is going to be missing a class, please call the EDC studio office to let the instructor know.

*Students who do not wish to take the required number of classes, but do want to train with a desired level, may not be eligible to perform with the class level. Regular attendance is essential to proper training.

If you need to substitute one class for another due to a scheduling conflict, you must discuss this with the school director. Limitations placed on the student by a physician are respected, but can be made up by observing their leveled class. The Artistic Director of EDC Company may invite students at any level to perform when the students' talents and desires and the need of the choreography call for it.

EDC keeps a record of attendance for each student in each class. Students needing to leave early or going to be out of town must bring a written note from their parent/guardian. Students must also be picked up within 10 minutes of the end of their class or rehearsal. Students should make outgoing calls only when necessary and should limit their calls to one minute. To speak with your child's instructor, please call the EDC office to set a scheduled time.

For Levels D and E Only: To be eligible to perform at the EDC Company level (Regional Dance America), it is imperative that all scheduled classes are taken. If a missed class is not made up within two weeks, or arrangements have not been made with the school director, you may be placed into a lower level and not allowed to perform until you have made up the necessary classes. If you know that you are going to be missing classes, you are free to take extra classes ahead of schedule. This policy ensures that all students placed in these levels will continue to progress at the same rate.

Standard Attire for all Classes

Ballet

Females Tiny Tots – D

Pink tights, black leotard (no halters or strap designs), pink leather ballet shoes; hair in a high single bun or double bun, short hair neatly pinned off of face.

Females E1 & E2

Pink tights, solid-colored leotard (no halters or strap designs), pink leather ballet shoes; hair in high single bun, double bun, or french twist, short hair neatly pinned off of face.

Males Tiny Tots – E

Black or white tights, white t-shirt, black or white leather ballet shoes, white socks (short) dance belt; hair combed neatly off of face.

Modern

Females & Males Attire as above except with bare feet.

Tap

Females & Males Attire as above except with black tap shoes; hair in high ponytail for females or short hair neatly pinned off of face and combed neatly off of face for males.

Hip-Hop & Jazz

Females Solid-colored leotard (no halters or strap designs), solid-colored athletic pants (no prints, designs, or writing), black jazz shoes/sneakers; hair in a low ponytail or short hair neatly pinned off of face.

Males Solid-colored t-shirt, solid-colored athletic pants (no prints, designs, or writing), black jazz shoes/sneakers; hair combed neatly off of face.

Pilates

Females & Males Comfortable athletic attire; Yoga/Pilates mat encouraged; sneakers optional

Ballroom

Females & Males Comfortable, moveable attire, hard-soled shoes (no rubber)

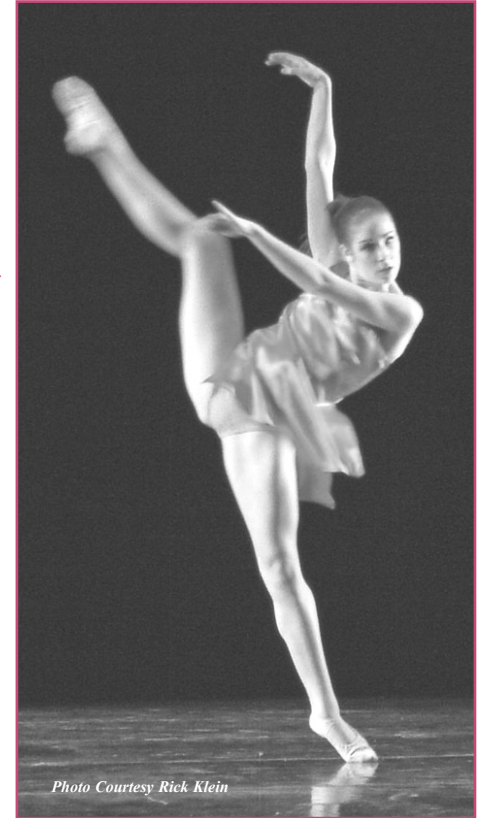


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Founding Director

Sarah Purvis, Director



Ms. Purvis received her early training from the Erie Civic Ballet under the direction of Arlene Ashton Hay, Robert Steele, and Sharon Filone. As a dancer, she performed with the Lake Erie Ballet Company in *Classical Symphony*, *Giselle*, *Swan Lake*, *Coppelia*, *Concerto Barocco*, and *The Nutcracker*. Her choreographic projects include excerpts from *The Nutcracker*, *Untitled Baroque*, *It's Still Rockin' Roll To Me*, and *How the Grinch Stole Christmas*, as well as many repertory pieces for school productions such as *A Midsummer Night's Dream*, *Peter Pan*, *Cinderella*, *Wizard of Oz*, *Sorcerer's Apprentice*, *The Sleeping Beauty*, and *Alice in Wonderland*.

In 1994, Ms. Purvis was the only teacher chosen by Sharon Filone to teach at the Lake Erie Ballet School, while earning her B.A. from Mercyhurst College, where she remained until opening the

Erie Dance Conservatory and Company in 2003.

Sarah's extensive teaching experience includes the Lake Erie Ballet (9 years),

Salt & Pepper Mine Company (1 year),

Lakettes Gymnastic Academy (4 years),

Villa Maria Academy Dance Dept. (10 years),

and Erie Dance Conservatory (6 years).

Ms. Purvis' appreciation for the many art forms of dance contributed to the opening of Erie Dance Conservatory and Company, now in its seventh season.

Ms. Purvis is the President of the Erie Dance Consortium, which is a celebration of dance in the Erie Community.

Ms. Purvis is also a member of the Executive Committee for the prestigious

Regional Dance America/NE,

a national organization of dancers, teachers, and choreographers.

Faculty

Jennifer Camodeca – Ballet, Pointe

Angela D'Aurora – Hip Hop, Tap

Brett Fallon – Jazz

Michael Gleason – Ballet

Jeff & Jody Kacyon – Ballroom

Carrie O'Donnell – Hip Hop

Sarah Purvis – Ballet, Pointe, Pilates

Mark Santillano – Modern

Solveig Santillano – Modern

Diann Smith – Tap

Megan Trambley – Ballet, Pointe

Michael Watson – Jazz